

Aaron Ford

(he/him)

aaronfordacting@gmail.com

Height: 5'8"

Eyes: Hazel

Hair: Brown

Voice: Tenor/Baritone



Professional Credits:

<i>The Heart of Country</i>	Singer/Dancer	Idlewild- RWS Entertainment Group
<i>The Gearhart Hotel</i>	Sandy	MH Productions- The Liberty Theater, Astoria, OR

Theatre Credits:

<i>Pride & Prejudice</i>	Mr. Darcy	ECU/Loessin Playhouse (<i>dir. Bryan Conger</i>)
<i>Bright Star</i>	Jimmy Ray	ECU/Loessin Playhouse (<i>dir. Bryan Conger</i>)
<i>Pippin</i>	Charles	ECU/Loessin Playhouse(<i>dir. Michael Tahaney</i>)
<i>Romeo & Juliet</i>	Friar John	ECU/Loessin Playhouse (<i>dir. Greg Funaro</i>)
	<i>(U.S. Lord Capulet, Friar Lawrence)</i>	
<i>The Visit</i>	Burgomaster	ECU/Loessin Playhouse(<i>dir. Kamille Howard</i>)
<i>Ghost: The Musical</i>	Carl	ECU/Loessin Playhouse(<i>dir. Michael Thaney</i>)
<i>Hello, Dolly!</i>	Cornelius Hackl	College of The Albemarle(<i>dir. Jeff Emmerich</i>)
<i>Camelot</i>	Lancelot	College of The Albemarle(<i>dir. Jeff Emmerich</i>)

Training:

BFA Musical Theatre/Professional Acting- *East Carolina University ('23)*

Meisner Technique- *Gregory Funaro, East Carolina University (2020-2022)*

Private Voice- *Jessica Doyle-Mekkes, Jacob Kerzner, Dan Rutzen, East Carolina University*

Dance- *Dirk Lumbard (Tap) Tommy Galaska (Jazz) Jessica Teague (Ballet), East Carolina University*

Special Skills & Certifications:

Recommended Pass in Unarmed Stage Combat and Broadsword (*SAFD*)

Saxophone, Acoustic Guitar, Good at reading music

Dialects: Southern American, Received Pronunciation, German, Cockney, Irish